



<b>CV</b>	Bernd Dormayer
Adress	Winckelmannstraße 8/4, A-1150 Vienna, Austria
mobile	+43 (0) 660 469 34 18
mail	<a href="mailto:bernd@dmajorsound.com">bernd@dmajorsound.com</a>
Nationality	Austrian
Date of Birth	21.04.1986
personal website	<a href="http://www.dmajorsound.com">www.dmajorsound.com</a> (under construction)   <a href="http://www.velomedia.tv">www.velomedia.tv</a>
social: twitter	<a href="https://twitter.com/dmajorsound">twitter.com/dmajorsound</a>
social: LinkedIn	<a href="https://linkedin.com/in/dmajorsound">linkedin.com/in/dmajorsound</a>
social: facebook	<a href="https://facebook.com/dmajorsound">facebook.com/dmajorsound</a>
music website & showreel	<a href="https://soundcloud.com/dmajorsound">soundcloud.com/dmajorsound</a>
<b>Work Timeline</b>	
since 2011	part time lecturer for audio design
	HTBLuVA Spengergasse Vienna, School for Art & Design
since 2009	freelancing sound designer, post mixer, foley artist for film and television
	composer for film, tv, commercials and media
February 2009 - August 2009	Internship
	Blautöene Vienna, Postproduction Studio
scopes of activities	sound design, recording, mixing, foley
website	<a href="http://www.blautoene.at">www.blautoene.at</a>
February 2008 - February 2009	student assistant for audio design & audio technology
	University of applied Sciences St. Pölten (FH St. Pölten), Austria
June 2008	Internship
	Picture and film department of the Austrian Military, Vienna
scopes of activity	sound and video for conferences
July 2007	Internship
	ParsGroup IT GmbH, Vienna

scopes of activities	development of streaming technology and interface design for interactive telecommunication devices
website	<a href="http://www.parsgroup.at">www.parsgroup.at</a>
June 2003 - September 2003	Internship
	Parkhotel Pörtlach GmbH, Pörtlach, Carinthia
scope of activities	Commis de Rang, Hotel Service
<b>Education Timeline</b>	
September 2009 - April 2011	University of applied Sciences St. Pölten (FH St. Pölten), Austria
	Digital Media technology, audio & video / Master
September 2006 - June 2009	University of applied Sciences St. Pölten (FH St. Pölten), Austria
	Media Technology, audio & video / Bachelor
September 2000 - June 2005	HLA Baden School for economics & tourism
Oktober 2005 - June 2006	Austrian Military Service
<b>Languages</b>	
Mother language	German
Foreign languages	English, very good (write and speak)
	Russian, basics (write and speak)
	Hungarian, very basic (write and speak)
<b>Software Audio</b>	
	Audio Editing, Recording, Mixing, Composing
	Nuendo 5,6, Cubase 5,6,7 / very experienced
	ProTools 8,9,10 ; Logic, Ableton / basic
	Audition / good
<b>Software Video / Grafics</b>	
	Final Cut Pro, Adobe Premiere / basic
	Adobe AFX, Photoshop, InDesign / basic
Other	HTML, CSS / basic
Instruments	Piano, Keyboard, Accordeon
Driving License	B, C, F

Project Timeline	
2014	
Cinema	postpro studio: Blautöne Vienna, <a href="http://www.blautoene.at">www.blautoene.at</a>
Artefakte (Short) *in postpro	producer, production sound, composer, foley artist, re-recording mixer
Pathologie (Short) *in postpro	sound design, foley artist, re-recording mixer
Musik (Short)	sound design, foley artist, re-recording mixer
TV	postpro studio: Blautöne Vienna
Universum History * in postpro „Der Weg in den Untergang“	sound design, foley artist
Cop Stories (ORF)	sound effects editor, - season 2, episodes 16 - 20
2013	
Cinema	postpro studio: Blautöne Vienna
Tom Turbo der Film	sound design, foley artist, foley + fx mix, tv mix
Die Akte Grüninger	sound design, foley artist, foley edit & foley mix
Wir Fliegen (Short)	re-recording mix
TV	postpro studio: Blautöne Vienna
Rosaria	foley artist
Tom Turbo TV Series	sound design, ADR, re-recording mix
Cop Stories (ORF)	sound effects editor - Season 1, episodes 1-10
Universum „Das Leben im Zoo“	sound design
Universum History „Der Wiener Kongress“	foley artist
others	sound design for several commercials & animation shorts
2011 - 2012	
Cinema	postpro studio: Blautöne Vienna
Spitzendekchen (Short)	sound design, dialog editor, ADR recordist, foley artist, re-recording mixer
Hatch (Short)	production sound mixer, sound design, foley, music
The Brussels Business (Documentary)	sound design, foley artist
TV	postpro studio: Blautöne Vienna
Universum „ Mount St. Helens“	sound design, foley artist
Universum „Donauauen“	sound design
Universum „Wettlauf zum Südpol“	additional re-recording mixer
several TV shows and documentaries for austrian television	sound design, re-recording mix
other activities & projects	see on <a href="http://www.velomedia.tv/">www.velomedia.tv/</a>
several animations, commercials imagefilms	sound design, music